| ***Theatre***  ***Fall 2013 – Spring 2014*** | | | | | |
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| ***Fine Arts Department***  **Dixie State University** | | | | | |
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| **PLO**  *Identify the PLO(s) assessed in the current AY*  *(1-2)* | **Measure(s)**   1. *Direct or indirect* 2. *Description of measure*   *(upload instrument & sample artifacts)*   1. *Scoring strategy (upload rubric)* 2. *Score scale*   *(e.g., 4=exemplary, … 1=unacceptable)* | **Baseline / Threshold / Benchmark/ Target** | **Data Collection Method**   1. *Course(s) number* 2. *Semester collected* 3. *Sample size* | **Results**  *For each PLO, consider all the data and summarize the three important findings*  ***Highlight whether the targets were met, partially met, or not met***  *Include summary reliability indices* | **Action Taken**  **(closing the loop)**  *State action(s) taken to improve student learning* |
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| Have an understanding of the Production Process and the fulfillment of specific roles therein. | Direct Measure(s):  Students are to act in given assigned roles in the production process. | Successful completion of individual duties | THEA 4043, 3043, 2240, 1223, 1001, 1023  And  THEA 4390, 3960, 2220, 3880, 1150, 2150, 3150, 4150  Demonstrations, Lectures, Presentations, Exams, Papers | |  |  |  | | --- | --- | --- | | **Met** | **Partially Met** | **Not Met** | |  |
| Indirect Measure(s):  In creating projects of any artistic value within the curriculum, students must demonstrate not only an understanding of their own role within the process, but also those held by collaborators | Collaborative functionality |  |
| Have the proper knowledge of how further education in their focus area works, as well as the proper tools and sufficient entry level skills to engage in either said further education or professional pursuits. This includes having a portfolio/resume prepared when they leave their undergraduate experience. | Direct Measure(s):  Students are to demonstrate an actionable plan in the furtherance of their education, whether it be with summer internship opportunities or a higher education challenge | Presentation and execution of a realistic plan for education, professional furtherance | THEA 4033, 3720, 3043, 2043, 1113, 2240, 1223, 1001, 1713, 1033, 3260, 1023  AND  THEA 3730, 3113, 2033, 4390, 3960, 2220, 4043, 3033, 2053, 3880, 1150, 2150, 3150, 4150  Lectures, Presentations | |  |  |  | | --- | --- | --- | | **Met** | **Partially Met** | **Not Met** | |  |  |  | |  |
| Indirect Measure(s): |  |  |
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